

Best Use of Small Budget

OVERVIEW: The winner of this category will be the virtual or hybrid event that smashed its objectives and delivered excellence across several areas despite a limited budget. Judges will look for creativity, interactivity, compelling content, and innovative use of technology. Entries should include evidence of effectiveness and ROI as well as client and attendee feedback. This category is open to events with a maximum budget of £20,000 (GBP). Please try to cover as many of the following points as possible in your entry, where relevant. (Please note they do not have to be followed in any particular order).

BACKGROUND & BRIEF

1. Key details – client, date, project, platform, audience, lead time, brief and budget.
2. Please explain why there was a limited budget for this event.
3. Objectives – why was the event being held and what was the desired outcome? Was the event planned as a virtual from the outset or transitioned from live. How was the format and content adapted to make it work for virtual or hybrid? Was it difficult to get client/stakeholder buy-in?

EVENT DELIVERY

1. Budget - what were the main challenges in organising this event, specifically with regards to budget? How did you make the best use of the budget available? Did the budget limitations impact on the choice of platform, speakers, content etc? Did you have to negotiate with suppliers to bring costs down?
2. Solution – what was the proposed solution to the brief and why. Give a short overview of the actual event and what was delivered, including creative, content, platform etc.
3. Technology – please include a brief overview of platform selection and why, plus details of any innovative use of technology.
4. Event delivery – How did you deliver the event? Remote team? Or team together in office? Or studio-based? If hybrid, what extra health and safety procedures did you have to put in place for the live element due to Covid?
5. Challenges – did you have to overcome any specific challenges regarding technology? Were there any last-minute changes to government restrictions that impacted plans?
6. Creative & content – how did you make it engaging and interactive, e.g., choice of speakers, length of content, did you have different streams, ability to ask questions or gamification? If it was hybrid, how did you make it work for both audiences? Did you provide the opportunity to network? If so, how did that work?

RESULTS

1. Did the event nail its core objectives and come in on budget?
2. Why did this event matter to the audience? What was the impact/effect in terms of behavioural change?
3. Include any data or stats that can show registration numbers, dwell time, engagement levels, interactivity, ROI and any other key metrics.
4. Please include feedback from both the client and attendees.

SUBMISSIONS: Entries can either be presented as a video submission **or** a written entry. **Video submissions should be no longer than 5 minutes** and can be as simple as a piece-to-camera presentation filmed on a

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smartphone, through to a fully produced showreel piece. You may support your video submission with a written entry. **Written entries should be 1,500 WORDS maximum and no more than 5 pages/slides** and can be supported by video/imagery.

In addition to your written and/or video entry, **you will need to provide a submissions overview (1,200 CHARACTERS max)** to give a brief outline of your entry, which can be used in the winners' book and on the night itself, when introducing the winner.

You will not be judged on the quality of your video or written entry, but purely on the quality of the work that you are presenting. All event categories are open to corporate brands, agencies, charities, and associations and apply to events that were both planned as digital from the outset or live events that were adapted to virtual or hybrid formats during the pandemic. **Events must have been delivered between April 2021 and March 2022.**